| D\\|ARY April |
| :---: |
| Thurseday 7tin <br> bunch Seyton? (Chech Scotkur. protation) |
| Friciay 8 in <br> Keatios wish /ann |
| Saturday 9th <br> Mow Lown - again... |
| Sunday foth Sriumniq? |

Monday 1 th D.R. © Head ofice a.m
$\frac{11.20-11.30}{41}$ at Petru (IMPORTANThe's out the rutt I doy)

Cush Jenm? (celetrata...?!)
8.15 - Junce have

Tussciay 12 th
Suit prom cleaners
P.N. Secontart (tax retiun)

Wedinesday 13th *8my"Punch"*
Chach Moryan deposit or.
2.20 - Dentrist

Sus: Mow LAWN

Thursciay 14 in
$\overparen{u}$ fameson re. his accont.

* Car - chooge radio etc.

IUb lants'lusen, tot. Marsala. Fentiliger.
CHzckRTZQNOR

Suit to cheaners.


Frieiay 15 th

Lauch Cnartie - Manny's.
Buy wine por his p.on.

Alant futia - hiemer
Saturcay 16 th
(Neet haw umo ower pre. Simpsons Biggles Clab- hom ch with twark? Mow thoons

Sunday 17th

Deunis \& Russ - new pood!
vole + Per, 8.15, fin ??, 425
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（8） 27.21$) 90 \cdot 11.96$


* Check THIS OUT-LOOKS LIKE A WINNER *

Someninin called "Official berets" is running some kind of special dub jor adventure game players. They're keeping Pains pretty secret, tut I gather y you send a sfannped addressed envelope to

$$
\begin{aligned}
& \text { OFFICIAL SECRETS } \\
& \text { POO. BOX } 847 \\
& \text { SAWBRIDEWORTH } \\
& \text { HARTS CML PH } \\
& \text { ENGLAND }
\end{aligned}
$$

Rey'M get in touch. J. B. Fond the it was wo r th following up but would nit say any moresaid "Find out jor your self"!
So I'll drop Rem a line. Aytar all-unat hove I got to lose.
N.B. Remember to monk my computer type in the corner o the in elope...

A41-oven M1 to Uill till pusctron. Then $\mathrm{AI} \rightarrow$ HoNoway $\cap \mathrm{D} \rightarrow 1$ tightur Covner. Foklow Carsosibung $n^{0} \rightarrow$ New Noth $R^{\circ}$ $\rightarrow$ ow shreet Moundabout. Straight across into City R', Rom:


## Personal Information



STANDING ORDERS


BIRTHDAYS \& ANNIVERSARIES


CLOTHING SIZES
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# The Time Off InfoFax Guide to Business Entertaining <br> Part 4: The City of London 

## A L'ECU D'ILFORD

## 21 Dog Street, EC1

The "Ilf", as it's popularly known by its devotees, brings a breath of East London to the high-pressure world of the City. Patronized heavily by aggressive Eurobond dealers from Romford, die "Ilf" specialises in such local delicacies as Pie ' n ' Eels, Eels ' n ' Mash, Pie, Mash V Eels and, for the connoisseur, Mash, Mash, Eels 'n' Pie. About $£ 2.79$ for two, including tea (twice).

## AREOPAGITICA

125 Bell Alley, EC4
A tiny, charming restaurant in the diamond district of London, Areopagitica specialises in genuine 16th Century English food. It's always crammed with prosperous-looking diamond dealers tucking into dishes like Lamb Stuffed With Fresh Crab, Baked Oyster Pudding and Lobster Tart. Drink Sack or Porter with your meal for that authentic taste. About $£ 40$ for two.

## BIG BANG BURGER BAR

## 32 Back Street, EC2

The Big Bang was named, not after the deregulation of the financial industry in 1986, but after a fictional restaurant in The Restaurant at the End of the Universe which was to be found at the very moment of creation. Some may say the hamburgers here are prehistoric and the atmosphere is certainly heavy on methane, but a loyal clientele of currency dealers meet here every lunchtime to drink, shout and boast. If conspicuous consumption is your scene, this is your place. $£ 15$ for two.

## CHEZ DEMETRIOU

99a Topsider Villas, SE18
Though this restaurant is way beyond the City boundaries - in deeply unfashionable Woolwich, in fact - it is considered one of the finest in London, and patronized by City grandees. Demetriou himself, a
large and invariably foul-tempered Cypriot, presides over a rigid and inflexible regime. Though the food is undeniably good, Demetriou has been known to beat customers to a pulp for requesting salt or pepper, and appears to believe that the word "host" is derived from the word "hostility". If you can face his contempt, expect to pay around $£ 120$ for two, including wine (which he chooses for you).

## ETON MESS

1 Wilmshurst Street, EC2
Something novel here: based on the popular restaurants with waitresses dressed in schoolgirl uniforms serving school food, the Mess however has waiters dressed as schoolboys. The food is merely passable but attracts a loyal and distinct following of female personnel managers and plump elderly gentlemen in the shipping business. If you don't eat your pudding - the famous strawberry "Eton 'Mess" is the best - the Head Waiter canes you mercilessly in front of the diners. The personnel managers always eat their pudding. The elderly gentlemen hardly ever do. $£ 25$ a head, or 10.000 lines if you left your wallet at home.

## FLANAGAN'S BISTRO

27 Jamaica Wharf, EC1
It's hard to say whether Flanagan or Demetriou is the nastiest restaurateur in London: certainly they have been fighting for the title tooth, claw and ladle for the last fifteen years. So far, Demetriou is rudest, but Flanagan is less predictable and his behaviour is more gross. His restaurant, however, is excellent: large, crowded and noisy (even when the live pianist takes a break) it has a menu to satisfy all tastes. If you feel a pain in the ankles while dining, don't worry: Flanagan, after a few magnums of champagne, likes to crawl around the floor and bite the clientele. $£ 60$ for two.

## I

16 Baron Steps, EC4
The names of London's Oriental restaurants have been getting shorter and shorter: $I$ must be the shortest of all. The proprietor/chef says it means (roughly translated) "May the fragrant dragonfly alight upon the electric shadows of your golden dreams." Be that as it may, the food is exquisite, with a special sushi featuring waferthin slices of raw Korean water-snake, marinated for three days in beetle vinegar, as the house speciality. The Teppanyaki is superb, too. Drink sake with your meal, although the Japanese bankers drink huge quantities of whisky or Coca-Cola (which, in Chinese, apparently means "Bite the wax tadpole"). Not cheap; allow $£ 55-$ 65 for two with sake; cheaper if you bite the wax tadpole; more if you drink "Scottish Wine".

## LA POCHE DU JARDINIER <br> 77 Ormskirk Square, EC2

The only restaurant in what is otherwise a gastronomic desert in a square entirely occupied by seeminglyinsolvent manufacturers of surgical corsets, cork-importers, pearl-restringers and budgerigar accessories, the Jardiniere nevertheless manages a thriving lunchtime business by attracting bibulous ne'er-do-wells from the French Munitions Agency around the corner. These gentlemen, with their bulging pockets, can be seen snarfing up the Tripes a la Mode du Caen and the Raie au Beurre Noir with evident enjoyment, and we have to agree that the food is rather good. The service, on the other hand, is appalling, the proprietor a psychopath, and the chef apparently would rather be a rock singer, to judge from the noises issuing from the kitchen. Worth a visit, though, at $£ 30$ for two.

## LE MONACO

## 22 London Road EC 1

A classic French restaurant which, years ago, enjoyed a rather shady reputation on account of its private rooms (which, alas, no longer exist). The extravagantly Gallic maitre d'hotel could be seen either as a liability of the restaurant's greatest asset, but he certainly knows how
to make his loyal customers feel both special and comfortable, a rare art these days. The atmosphere is intimate and romantic rather than strictly businesslike, but Le Monaco nevertheless attracts its fair share of successful stockbrokers and financial types. Food is reliable if unimaginative, but Le Monaco has a splendid butcher who cuts meat in the French style, so the dishes like Chateaubriand are authentic, as well as huge - a vegetarian's nightmare, in fact. Allow around $£ 40$ for two, with wine from the excellent and reasonably-priced cellars.

## McGILLICLUDDIE'S

## 232 Chimney Court, EC3

McGillicuddie's is run by a Glaswegian ex-wrestler who still gives the impression that he could deal with any trouble-makers. Not that there are any in this functional, sawdust-and-scrubbed-oak restaurant specialising in Scottish traditional food. The menu is extensive but beware of the small, ginger-haired waiter, who is inclined to explain in detail the composition of the food. Few people could happily eat a Haggis knowing what it was, though if you retain your innocence, it's delicious, especially washed down with a ball or two of Monster's Choice, the famous Inverness whisky. McGillicuddie's is the only restaurant we know which does High Tea, a vast and ruminative feast lasting from 4:00 pm until bedtime. Around $£ 25$ for two.

## MANNY'S DINER

## 18 Venice Lane, EC3

Manny's is a London institution, a kosher restaurant with the best salt beef in town. The pastrami is incredible, the gefilte fish just like mother used to try to make but couldn't, and the latkes need a health warning, they're so addictive. No drinks licence, so bring your own. Manny's operates an interesting system: the waiters buy the food from the kitchen and resell it to you, taking the profit themselves. So? So negotiate. What have you got to lose? Would we lie? Around $£ 20$ for two. A bargain. You should live so long.

Who is the list of early bookings for?
Who wants the pension fund results?
Who needs the information on the Busey deal?

```
<RA AK HD AT YT KS YB KT YR KA PY KC HE BC>
<RA AK HR AF HQ KQ YY RH GH AY HS KS PT RC PK CK
RA PR RK PB RC PE RB GB YM KR YM KG HT EG>
```

The Serious Fraud Office want a disk. Where is it?
My partnership agreement is missing. What happened to it? Mr. Rogers asks Mrs. Stubbs to write a cheque. What's that about?

```
<RA CG GY AH YH RY PM RE GE CM GK AY HG AQ HK CK
GC RC PG KR YM KG HG YM RB YQ AR YR GH AY GG CR GG
AK YP AP HG AY GC CM PC RC>
<RA PY RG YP RK PC RK PM CM YP CT YQ CQ PQ RM PK
RA GA KC GA KM GM KM HK MD>
```

```
<RA AY HG AH HY KY PH RF PQ CQ GF CA HH AP HE AA
GA CR PR RK PM RF GF CG HP CA PA RP PD RY YH KP YS
RT YM AK AM>
<RA AK HD AR GH RH YY KG YQ KG PK CK HS AY GG RG
CM HB KH HH YR KS YD RF YF KC YE RQ PY RG YR AR GG
AY HD CE PE GS CC HK AC YM CA>
<RA CK GQ CG HG AE HH AB YB GQ CF GS AB GM CP HG
CF PF RB YM KR YB AB PM AB YB HK AQ HR AC HF AA YA
GY CS GD CB PH YD>
```

In the board meeting, why can't I vote?
Why does Mr. Rogers go alone to see the Serious Fraud Office? Why won't Mr. Hughes let me in to his meetings?
$<R A ~ A K ~ H D ~ A T ~ Y T ~ K K ~ Y C ~ K K ~ P A ~ R T ~ P G ~ R A ~ Y P ~ A P ~ H Y ~ C A ~$ GR RR YR RG PF KB YT RS PB CH HF>
$<R A C C$ GE CQ PQ KE YG KY PQ CQ GM AB HS KS PT RB PK RE PH RB PE CE GF CD GP AH GY RY YQ KK PC CE HG>
<RA AG HE AF GM RS YF AF GM CY GP AG YG RK YK KR
YH KP HP AC HK CA HG AY HG AT YT RA PE KM PB CB GS
CD HF CS PS RQ PK KH GT DG>
$<R A$ AT HH CP PP RQ PM KD YT KG HA CK PK RH PP RH
PB CB GK CS HF CM GE CC GB CH GC RC PT RB YF KQ HQ
CY GS AB PG HP>
$<R A C D$ RR AH RY CG RT GT PB HD KD CB RA CR PR GC
PF GC YP AS RT>

What does Mr. Rogers do in the cubicle?
What am I looking for in Mr. Hamil's flat?
What was Rod Seyton's involvement with the Busey deal?

```
<RA CF GC AR YR RY PM RQ YE AE GH CT HD KD PB RA
PT RG PD CY PF>
<RA CD RP CD RG GG PH HY KY CH RF CQ PQ GS PK HA
PK GS PP GK YG AT EP>
<RA AK HD AT YT KM YP RA YK KC PP RS GS CK HG KG
YH AH HR AM HK CA GC CB GH CP HC KS HS AC HF AC HM
KM YP KS PF RG PP RH GH CE HQ KR QP>
<RA CY GG CC GF AD HT KT AK GH RB GB YM KR YY KG
PR KH HH AY HS AB GQ RR PS>
```

The security guard won't let me in to the computer room, why?
I can't find Mr. Rogers. Where did he go?
What happened to Rod Seyton?

```
<RA CB GS RM YT AT HB KB YM RE YD RR GR CB GT CG PT
HG>
<RA CT PT RS PY RD GQ AE YE KK YM KR PY CY GG CF HM
AY HG CR PQ YR>
```

Why won't Mrs. Stubbs let me use the phone?
Why won't Miss Jenkins let me use her phone?
Mrs. Stubbs won't let me look at the transaction file, why?
<RA AK HD AS GT RF YS AS HR AA GY RY PB RG PR CQ KR >
$<R A$ AR GH CP PP KM YR RA YY AY GY CS HM AE GS RP GP PY KC YM AM HY AG GR RR YC KF HF AM HR KR YD RB GH BH $>$
$<R A ~ C K ~ G Q ~ R Q ~ P Y ~ K H ~ H H ~ C E ~ G A ~ A R ~ G G ~ A K ~ H C ~ A S ~ H Q ~ K Q ~ P D ~$ RK PC RE GE AD HK AC YC KB PQ RR GY AH YH RY PM RE YS KB HH PH>

How do I shred the transaction file?
When can I search Miss Jenkins' new handbag?
How do I get the perfumed letter?
$<R A$ AG HH AE GQ RQ YF KA PK RS PC CC RD PR KH PR CR RE PM RK PE RH PB KQ HQ AY GC CE PB KD HD AR HQ KQ YP KH PK CK GQ CS GQ CY GC CK PM EK>
$<R A$ AP HQ AF YF KY YG KH PA RR YH AH HE CQ PQ RM YF AF PE AE PR AR PR CQ YS>

Why does Rod Seyton steal the folder from Mr. Rogers?
Why are Mr. Park and Miss Jenkins arguing over the folder?
What does Mr. Rogers get from the Volvo?

```
<RA CT HS KS YF KC YE KD YT RQ PR KH HH AF HG CK PK
RY PQ KT PM KF HF AP HH AP GG CF GA CG PG KA YT RS
PR CR RB YM AK YK HD CT GF CH GP AA YF SB>
<RA AK HD AT GQ CF PF RG YK AK HR AQ YQ KM YD KM YP
KG YH RA PT KS HS AK HM KM PF RH PP CP GR CM GH CY
GG AR YQ AR>
<RA AK HD AT YT KB YF KB YC KR YK RY PQ KE HE AF HS
AF GQ AB HS CF PF KG YB RS GS CY GK RK PS RP YA KT
YS KB PM CM GF CQ GM CH GE CC GH RB DB>
```

What is the significance of the cassette?
What is Mr. Rogers' notebook for?
Why is the policewoman so interested in Mr. Rogers' tape recorder?

```
<RA CS HE KC HC PP RD PQ RF YD RE GE AS HB AQ HK
CH GY AC YC KA YD KA HA AB HC CY PY RA YR RH PE RC
PK KG PK CK GT CD GT AS HK AM HS CF PA SK>
<RA AK HD AR GH RH PQ RF PQ KE YH KB YE AE HG AH
GR RR PG RY PG RT GT CD GB CC HR AA HK KM MK>
<RA AP HD AC HK AQ HR AA YA Rg PH RB YD RE GE AH
HT CD PD RS YE RS PB KQ PE RM PF CF GB CG HR KR YD
KY PC RB PD RT YQ AQ HE AM HQ AG HF AA HG KT FP>
```

Why did Busey sack me? It was a lot of fuss over nothing. Where did all those, paper clips come from?
Why is the share certificate in my name?

```
<RA AT HH CP PK KH YP AP GC CK HG CG GB CH HR AD
HF AY HG KG YC KF PD CD HR AM GE AS YS RS YB RM PT
RC PA KP YH RR GF MA>
<RA CR HP AH HB KB YC KG HG CP GQ CF HG KG YH RK
PC CC GF CA PA RY PG RE PF RY PK CK GQ CS PS KK YQ
RF YD AD HT AK GK CB GG AF HQ CT HM KK TA>
```

I shouldn't drive in my state, but which one is my car?
How do I get in to the cars?
I covered up for Inspector Goddard. Where's my pay-off?

```
<RA AK HD AT YT KY YG RF GF CB GG AR YR RC PT RD
GD PF GP YK AK HS CF PF RG PT CT HA AE GM AB YB RB
PG RK PE RM YF AA RF>
<RA AK HQ KQ YD KT PS CS GK CM PM KF YC AC GR CS
GB RB AB HG CR HH AR HS AB YB KG PR CR HC AT HD KD
CM GR CT HE AA YQ HG>
<RA YK RH YE AE HS CE GM CQ GA CT GG CA PA KK YD
KT HT CF GG CT GS CY HR CH PB MD>
```

What about the floppy disk?
What is the significance of the sales charts?
What can I learn from the receipts?

```
<RA AY HG AH HY KY YA KE PQ RP GP AG HE AM YM KQ
YB KQ YK RC PE KQ PB CB GK CC GR CY GG AR GH RH PA
RT YQ RB YD AY EH>
```

```
<RA CF GC AH YH RK PC RA PK CK HA AB HS KS PE RM PT
RD PR KR PC KY HD YF>
<RA AP HD AC HK KK YT KH YB KS PK CK GS AF YF KP YM
RT YM KP YS KM HH KH YK RC YR AR GY CM GE AS HB KB
YD KR YC AC HB CD PD RQ PK AQ TT>
<RA CH GE CC GR RR PM KE PQ CQ HD AK HQ KQ YY RC GC
CP GH CF GG CT GS RS CE GP AH HP KP AG HB AK GK CD
GR CQ PQ HB AS HF CQ HT AA GK AS YP GQ>
```

Why can't I park my car on the zebra crossing?
What's stopping me from killing Mr. Park?
What is insider dealing?

```
<RA CT HS KM PT CT GA CD GA CR GY CP GE RC SC>
<RA CC HY AT YT KB HB AK HR CY HQ AF GD RD PR RP GP
AM HR CA PA RK PQ RR GY AH YH KK YC KS YK KC PG RY
GY CE GM RK AB>
```

Why am I stopped for drunken driving after lunch? Why do I keep getting thrown off the bus?
I keep getting arrested at around noon, why?

```
<RA CD GR AH GY CG GT RT YS KY HY CH GF CQ PQ RY PD
KE PE RM PT KS YY RA GF YB>
<RA CT PT RY PD RP YK AK GS CY HG KA PY RG GG CF GA
CF GC CY GG CT HS KS YD KY YH AH GR CM PM RF PC CC
HB AG GY RD KK>
<RA AK HD AT YT KA YF RS YS KB YQ RE PA KY HY AE GM
AT GS RS PE RM GM CQ GB AD HR AQ HD KD YP KS HS AQ
HM AH GR CA PA RT PG RC PF KD YC KA PK RS PY RD GY
DM>
```

How do I turn the alarm on?
How do I get in to Mr. Rogers' office?
How do I remove the handcuffs?

```
<RA AT HH CP PK RB PK CK GD CS HQ AF YF RM PR CR GP
CM GK CA PA KK YD KT HT AY HG CF PA FD>
<RA CT HS KM PT CT GA CF PF GP CM HT CM PM GA CR
GQ CA GT CG HK KP HP AG HY CC GM RM PF KD YS RM PE
KS HP FE>
```

Why can't I get to the top floor of the hotel?
What's so special about Le Monaco's kitchens?
Why won't the bouncer let me in to the party?

```
<RA AK HD AT YT KK YR KQ YM KS YB KR YA KF PM CM
GQ AT HD KD YK KS YT KA YF KT HT CM GR CB GS AT HC
AB HH AC YE QG>
<RA CS GF PA RC PS RC YB AB HP AS HY CR HH KH PC
RT PB KD HD AR GC RC PB KQ HR YE>
<RA AK HD AT GA RA PB RT YE KM HM AQ HR KR PA RF
PY RQ PB RS PP KA YR KC HC AY HP CA GT CG GB RB YD
KK YC RP PH CB DM>
```

Why is my wife so horrible to me?
Why doesn't my girlfriend ring me about the party?
Why did Miss Floyd jilt me at the altar?

```
<RA AP HQ AF YT RM GM CP GS RS PC RF YB KS HS CM
GP AG HE KE PD RP PF RQ PK RM PE CE GM CH HR AA YF
MA>
<RA AG HH AE GQ RQ PK KC PR KH YE KQ YF AF KY YG
AG KM YR KQ YM KT YH AH GP CS HT AA HD KD PE RG PY
CY GP AC GP CM HD AT GM RK YH>
<RA AG HE AF GM RM PF RC PK KG HG CK GD CT PT RS
PY CY GQ CR PR RH PT KD PF KM GR HG>
<RA AY HG AH HY KY PH RF PQ CQ GG CY HH CY GG AR
YQ FS>
<RA CG GY AH YH RY PM RE GE AE HH AR GC AK GH CP
PP RS PY KR GM BA>
```

Barbara has gone in to labour. Help!
I'm fed up with my beard. How do I shave it off?
My tongue feels hairy after last night. Any advice?
$<R A$ AT HH CP PP RS PB RS PT CT HM AR HB AS YS RQ $P F K D P R C R G S C Y H H K H$ PC RA YK KC PP CE PK FB>
$<R A$ AP HD AC HK KK PG RE PF KB YC KE YB AB GQ CK GR AR YR KK YM KF HF AE YE RS PD KH YT RQ GR CT>
$<R A$ AT HH CP PP RA PC RE GE CB GS AT YT RS PR RM
YT KD HD AM GB CG GM RM YF KH YP AP GP CQ GM AB HR AK HG CF PA RM>
<RA AG HY CH PH KY YM KE HE CD GP CY HY KF HF CD HT AQ YQ KY PH CH GE CC PC RA PF RM GM AT HC AA GH CP PS EG>

How do I crack the safe?
How can I tell if my phone is bugged?
How do I get past the high security door.

```
<RA AT HH CP PP RQ PM KD YT AT GS CY PY RR PA KK
HK AR YR RH YY KG PP RQ PK KG YK KQ PQ RF GA PK>
<RA AG HY AP GC RC PB KD HD CB GA CR GQ RQ YQ RF
YM AM HP CG PG RB PH CH HY AM HE KE YQ KY YP KE HC
KT>
<RA CF GC AH YH RY YG RR PQ CQ HE AG HY KY YH KE
YF KY HD QH>
```

What is Miss Floyd doing with Mr. Park?
Why won't the nurse leave me alone?
Why did the traffic warden give me a ticket?

```
<RA AP HQ AF YT RM GM CA HR CH HY KY YH KT YA KF
YT AT HC AK GH RH PD RP PC CE FQ>
<RA CK GQ CR PY KH HH AM HE CQ PQ RP PH KK HK CG
GY CG PG KF YC RK GM SB>
<RA CK GQ CR PY KH HH AA HE AP HE AA GG RG PE RM
YB AH YD>
```

Why won't they let me leave the high security wing?
Why are they keeping me in the village?
Why can't I just discharge myself from St. Lawrence's?

```
<RA AT HH CP PP RY YA KR HR CH HY AQ HG AQ YQ RF
PA RK PC KP HP AD HF CS GB AM GD CS HT AA HE AC YE
KG>
<RA AK HD AT GA RA YG KB YH AC GR RR PT RD YB AB
RC CF KQ HQ AG HY AP GR CA PF SH>
<RA AK HD AT GA RA PS RK PP RQ YE AE HP AH GY RY
YC KF YP KH YT KG YY AY HG AQ GB CS PS RY YG RP GS
FE>
<RA CD GP CD GG RG PH KY HY CH GF CQ PQ RF PP KP
PG KF HF AD HT AS YP FR>
<RA AY HG AH HY KY PH RF PQ CQ GH CP GG CF GS CD
GA RA PP RQ PM KB PD CY GD>
<RA AA GY CG HP AH HB AD YD RB PG CG GR CA PA GS
AE YC AC KR YK RY PQ KB HH RF>
<RA CD GR CA PA RE PC CC HR AS HB KB YM KE YQ AQ
HK CC HR CH GE CQ GF RF YM KY YG AG HB CB GS AE HF
```

```
CM GP CS GM RM YF KH YP KY PH KK YC AE QG>
<RA AG GR CK HK KK PA RB PS CS GE CF GA CK GR CY
GG RG PH KK YQ RF PA RK GK AS HY CG HR KR YS KB YT
KS HP BG>
```

Where did Jenny leave my clean shirt?
I've got a terrible hangover; where did I leave my things? Where did the nurse put my belongings?

```
<RA AT HH CP HC KC YY KF YC RR PS RB YQ AQ HM CB
GS RS PK RM GM AF HH AP YP GG YC AC RP PD RP PF CA
GH>
<RA CR HP AH GK AS GT CC GB CH GC RC PK RB YQ KF
HF AG GK RK PS BP GP CD HF KF YC KE HE CQ GP CH PH
RK PC RR YH KE YQ KF HF AS HD AF HG AT HD CB PH
BK>
<RA AT HH CP PP RS PB RS PT CT HS AY YY KM YP KG
YY AY GH CF GQ CH PH RE PT CT HA AE GM RM YS KD YY
RH GS YG>
<RA YK KQ HQ CE GF CR GA RA YK KD YT KK HK CP GM
AF HH KH PE RA YR AQ YE>
<RA AR GH CP PP KG YE KM HM CM GP CE GP CD HQ KQ
YB KT PM RE GE CF HS KS YD AD HE AA HF CM GQ CY GD
CT HQ KR ST>
```

My parachute's caught on the first aid kit. Help!
I can't escape from the ambulance. Help!
I'm in the boot of a car with my limbs tied. Help!

```
<RA AY HG AM HR CP GH RH YY KM YE AE HS AD HY AH
HG AA HR KQ PC>
<RA CM HE AY GY RY PS KB PD CD GR CQ PQ RS PD RC
PB RK PS RD YF AF GS AB GM AB HG CY GD CB GC CE GB
AQ YR YP>
<RA AA GT CP GY CE GF AS YS KD PF RQ PR CY HH KH
YA KC PY RM PP RD PY RP PC RS PB CB HQ CE HS AS HS
CT HF AQ HM CB PB KC YK RA GF AB>
```

Where is the real Mr. Davis?
Where did Rod go after he left the high security wing?
Where did Mr. Hamil go after he dumped me at his flat?

```
<RA CB GC AY YY KA YR KC HC AB GQ RQ PF RP YP RG
YF AA PB>
```

<RA CB GS RM YT AT HC AA GH CE GC CH PH KY YM KE HE AA GA CR HG AH GY CQ GK CM PK QK>

How do I escape from the cell?
I'm stuck on the top floor of the hotel. Help!
How do I get through customs without my passport?
<RA CM HE CD HB KB YF KC YS KC YF RT GT PK RG CT GB CK GB AC YH RR GR CT GD CS GT RG ET >
<RA CG GY AH YH RY PM RE GE CK GC AB YH KB>
<RA CG GY AH YH RE PA KR PG CG HP AQ HY AD HQ CB PB RF YD KP YF AF GM CY GG RG PF RA YK KC PP KR YD KT PF CF HD AP HD AC YE YQ>
$<$ RA AK HD AT HG KG YA KR PC CC GF AQ GE RE PT RB YQ RE GC QR>

How do I get in to the casino?
How can I retrieve my passport?
Who stole the floppy disk?
<RA AY HG AM HE AY HA AR GG RG YA KB YT RS GS PA RP CS GD CA GD AR YR KY YP RR PA CA HT AH GP KD BY>
$<R A$ AP HQ AK GP RP PM KF HF CM GR RR YC KT YD AD GQ CM GP AG HY CA PF AD>

Can I avoid the interview?
Should I confront Mr. Park?
Can I trust Mr. Hamil?
$<R A$ AT HD CE PP CP GC AK GA RA YT KH PP CP HK AS HC AS YS KE YM AM HC AB HK AB HS AT YG CT>
$<R A$ AT HH CP PP RS PB RS PT CT HS AY YY RH PG RQ PA
CA HK AQ YQ RE PG RY GY AY HS AC HB AQ HF KF YE RQ GQ AB HG AM HE KE PQ RY PE RM GK $S F>$
$<R A$ AK HD AT GA RG YR KA HA CK GD CT PT RH PB RK YS AS HY AD HT CM PM KS YR KM HM AT HB AH YH KF YQ KG PG CG HF AC GK RK PM RR YY AD BB>

How do I cover up for Miss Floyd?
How can I avoid being arrested during the interview?
How can I convince the police that I hardly know Mr. Hamil?

```
<RA AK KC AS KC HC CR GS CB PB RC PE KD PD RT PM KF
YC RP GP CY PY RK PC KH HH CE GF AD HY CC PE PT>
<RA CC GP CD HT CS PS GA AY YD AD RF PC RH PP KC PY
```

```
CY GP CS GT RT YS KR YA AA HP AD HE AF HG AT HD KY
QF >
<RA CC GP CD HT CS PS KT YC KK HK AG HH CR HH AP
GG AP HH KB RH>
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HT CE GH AY YD BB>
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YT KM YE RS YT KA YH KE YD KS PT RD GY QA>
<RA CC GP CD HT CS PS GT CB HF AG HP KK PG CG HG
AE HA AF HQ KQ YB KG YT RE PM KB PQ RM YF KG YB KH
HH CC GB AD HK KK AT GQ RR GR PS KB YE KG YY RC GE
EE>
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GT AM YK DA>
<RA CC GP CD HT CS PS KT YC KK HK CH GP CA GR CD
HD CB HQ KR RQ>
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AE HA AF HQ KQ YB KT YR KT HT CS GY RY CC GT CB HM
CM GR CQ HE AH HP CC HG>
<RA CC GP CD HT CS PS KT YC KK HK AR GC AR HA AS
GS AT GM RM PR RQ GQ AY HS CB HM KM YH KE YT KD HY
CB
<RA CC GP CD HT CS PS KT YC KK HK AA HE AD GT CK
GC CE HQ KR RQ>
<RA AK HD AS GT RT PA KP YS AM GF RF YM KY YG AG
HB AH HM CP PP KK YR RD GD AB HG KG YP KD HD AR GC
RE QS>
```

Why can't I get in to Mr. Hughes' office?
How do I get in to Miss Floyd's apartment?
How do I open the wardrobe in the honeymoon suite?

```
<RA AK HD AT YT KS YY KS PE CE GG CH HR KR YK AK
RS PD RA PR CR GT CH GR CF PA MK>
<RA AP HD AC HK KK YQ KS HS CT GC CK HG AY YY KC
YA KF HF AD HT KT YH RH PP RS PB RD GD AQ HY CH GF
CC HK CA PA KK YD KT HT AY HG CF PA CY>
<RA AT HH CP PP RA PC RE GE CY GS AQ HF KF PM RY
PG CG GR CM GH AY YY KA YC KY YT AT HQ CY PY KC YS
KK YA KT YG KA HQ MQ>
<RA YP KD YC KK PA RB PC RE PB CB GF CY GP AG YG
KR YA RK YP KH YP KS HS CT GC CK PK RA PE RA YY AY
HP AS HT KT PS RR PA CA GH AK HR AB HS KP PP>
```

```
<RA CE KE AM KK HK YA HE YA GY RY AR KD CB RA GA
PP HC YK HA YT GS RS CF RE AS KT HG GG>
```

Where did Mrs. Stubbs put the ledgers?
Who stole my gold Rolex?
Where is the document hidden?

```
<RA CB GT AE HM KM YQ AQ HD AP HD AB YB KK YQ KK
YE AE GS CY HG AT HS KS AA GY RD GD PK KC YH KF YQ
RB GE RE PA RH PA RT PM RE GC BE>
<RA CT HS KM PT CT GA CF PF RH PE KD HD AB HS CF
GR RR PC KP YY RR PA KY HD TD>
<RA AT HH CP PK RB PK CK GM CE GM CF PF RE GE AD
HE CS GB AE HQ CT GA AH HP CC PC KR YM AM HR CR GA
CF PF RG YP AS TQ>
```

How do I get to see the manager of the casino?
Mr. Park is hiding in the casino. How can I see him?
Why is the man from the Serious Fraud Office in the casino?

```
<RA CB GS RS PY RD PA KT HT CM GE CM HT KT PT RD
PP KP YE KM KM CS GK AA HB KB YF KG YT KB YH KR YD
KS YC AC HR AD HM AD HR AH GP CE HQ AY HG CK PM
PF>
<RA AA HD AS GK RK YA KB YS AS HM AQ HH AP GA RA
PH RT YQ AQ HM KM PS RR PD RA PR CQ MR>
<RA CD GP AA GK RK PC KG YY RA YT RS PR RD PY RR
GR AD HT CS YY FB>
<RA CC HY AT YT RS PR RA GA AK HC AS HC AK GH RH
PG RR PM KE PQ CQ GB AM HE AQ HY CH PB GD>
```

